Naming to **Color** Naming

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Language Dynamics

Language is complex adaptive system

 Evolves through the process of selforganization

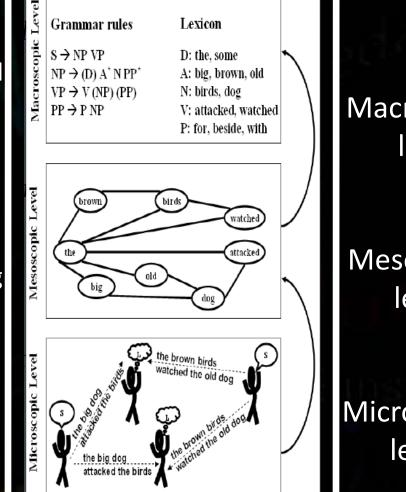
 Question: How can one explain the interplay of structure and dynamics of such a system?
=> Statistical Physics tools

A Physical System Perspective

Language as a whole (grammatical constructs)

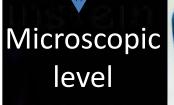
Language as a collection of interactions among linguistic units

Language as a collection of utterances



Macroscopic level

Mesoscopic level



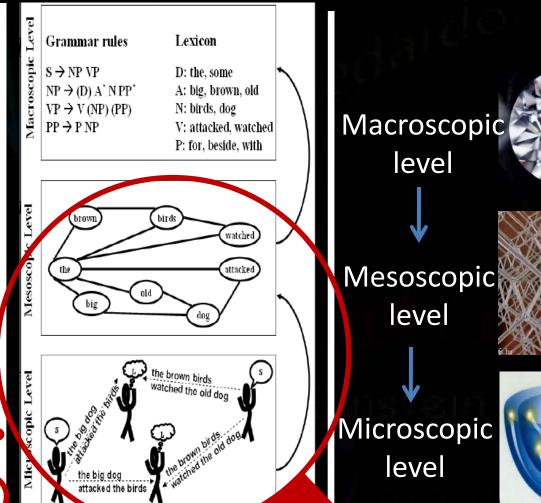


A Physical System Perspective

Language as a whole (grammatical constructs)

Language as a collection of interactions among linguistic units

Language as a collection of utterances



Names for meanings

SPANA .

Names for meanings

SPAIVI. Spiced HAM

Monty Python's spam comedy (1970 TV show)

Mr. and Mrs. Bun enter a cheap pub

Mr. Bun: What have you got, then?

Waitress: egg & SPAM; egg, bacon, &SPAM; egg, bacon, sausage & SPAM; SPAM, bacon, sausage, & SPAM; SPAM, egg, SPAM, SPAM, bacon, & SPAM; SPAM, SPAM, egg, and SPAM; baked beans, SPAM & SPAM....

Mrs. Bun : Have you got anything without SPAM in it?

Waitress: Well, there's SPAM, egg, sausage, and SPAM. That's not got MUCH SPAM in it. Mrs.

Mrs. Bun: I don't want any SPAM!

Mr. Bun: Why can't she have egg, bacon, SPAM, and sausage?

Mrs. Bun: That's got SPAM in it! Vikings Mr. Bun: Not as much as SPAM, egg, sausage, and SPAM.

Mrs. Bun: Look, could I have egg, bacon, SPAM, and sausage without the SPAM?

Waitress: Uuuuuuuugggggh!



Mr. Bun

Wajtress

Bun

Mrs. Bun: What d'you mean uuugggh!? I don't like SPAM. Vikings: (singing) SPAM, SPAM, SPAM, SPAM Lovely SPAM,wonderful SPAM....

((e-)spam to spam)?

The Naming Game

The "Talking Heads" Experiment

Speaker





Hearer

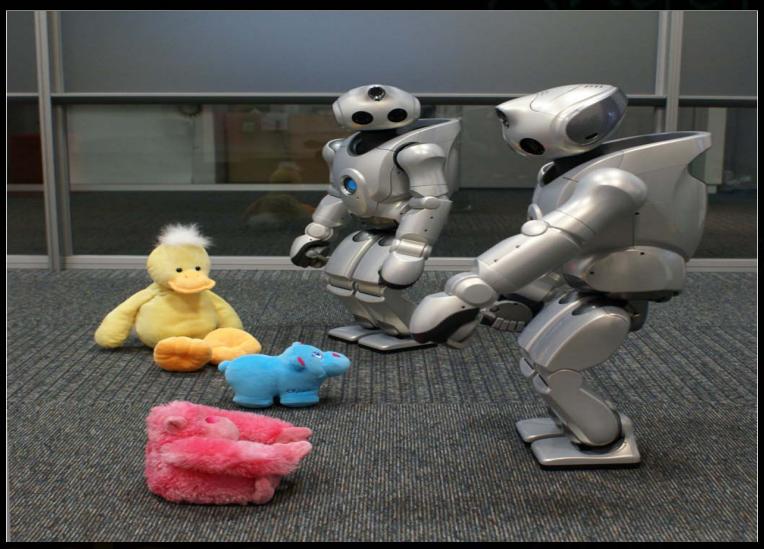


- Perceive scene
- Choose topic
- Conceptualize
- Verbalize

interpret utterance perceive scene apply meaning point to referent

Luc Steels, Autonomous Agents and Multi-agent Systems (1998)

The Grounded Naming Game



Bleys et al., Roman-09 (2009)

Minimal Naming Game

- In silico settings
- Interactions of *N* agents who communicate on how to associate a name to a given object

• Agents:

- can keep in memory different words
- can communicate with each other

Baronchelli et al., J. Stat. Mech. (2006)

Speaker

(randomly chosen from population)

Frankfurt 2012

Speaker

Hearer

(randomly chosen)

Speaker



Game Rules

Speaker

Bottle Apple Tiger Car

Bag Blackberry Tree

Hearer



Game Rules Hearer Bag Blackberry Tree

Randomly choose a word

Car



Game Rules

Speaker

Bottle Apple Tiger Car Searched in hearer's inventory



Hearer

Not Found \rightarrow Failure!!



Game Rules

Speaker

Bottle Apple Tiger Car

Hearer

Bag Blackberry Tree Apple

Add the word



Hearer

Bag

Apple

Tree

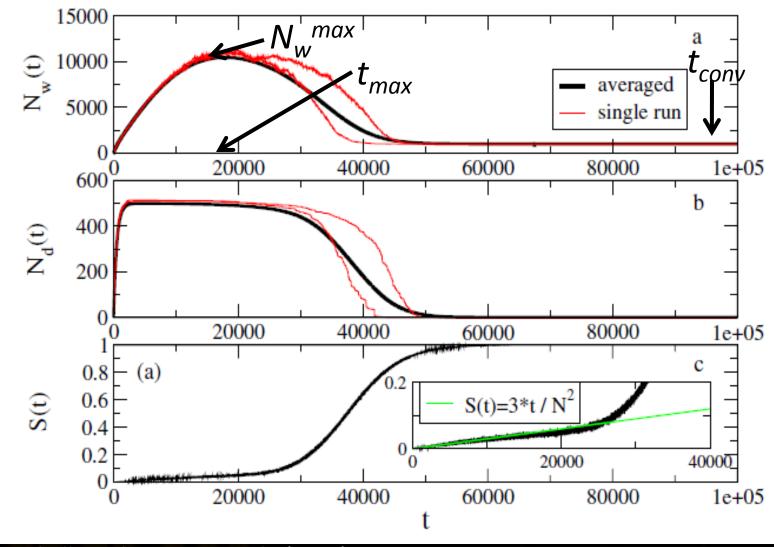




Phenomenology

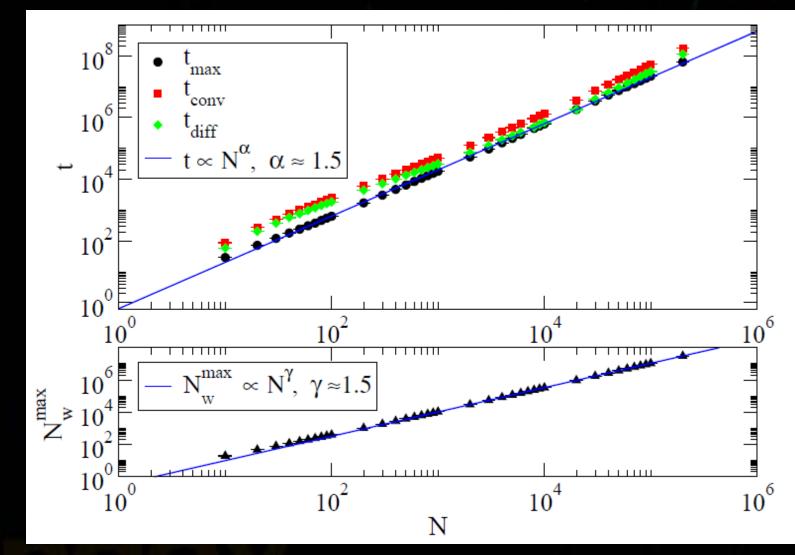
- *t* Game time (no. of games)
- N_w(t) total number of words in the system at time t
- N_d(t) number of different words in the system at time t
- *S*(*t*) average success rate at time *t*
- N_w^{max} maximum memory required by the system
- t_{max} the time required to reach the memory peak
- t_{conv} the time required to reach the global consensus

Temporal evolution of observables



Baronchelli et al., J. Stat. Mech. (2006)

Scaling Relations



Baronchelli et al., J. Stat. Mech. (2006)

Scaling relations for various topologies

	N ^w max	t _{max}	t _{conv}
Mean-field	№ ^{1.5}	N ^{1.5}	M ^{1.5}
Scale-free	N	N	N ^{1.4}
Erdos-Renyi	N	N	N ^{1.4}
Small-world	N	N	M ^{1.4}

The Category Game

• Emergence of categorization from scratch

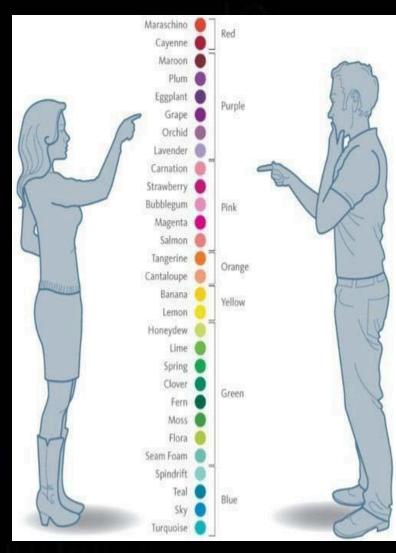
 No pre-existing categorization in a group of individuals

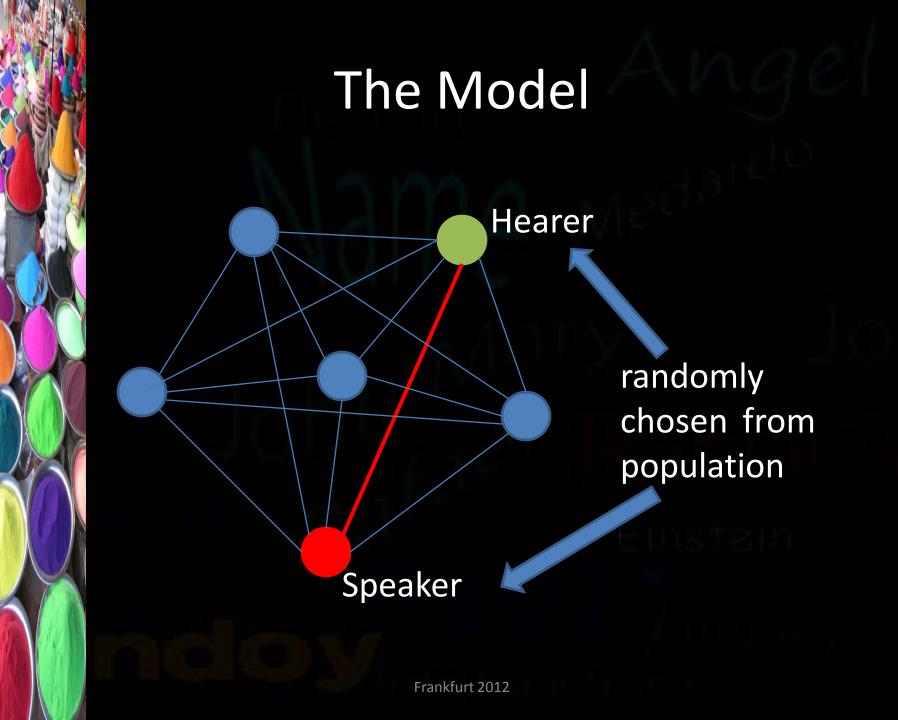
 Emerge a categorization through pairwise interactions without any central coordination

Motivation

- Color categorization: a central issue both in linguistics and in cognitive science
- Evolution of English color categories

[English color terms -> gradual semantic shift from largely brightness color concepts (Old English) to almost exclusively hue concepts (Middle English)]



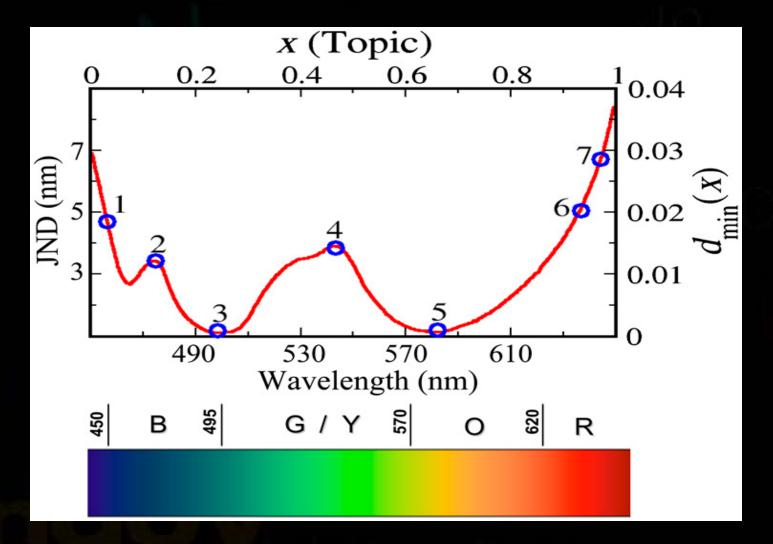


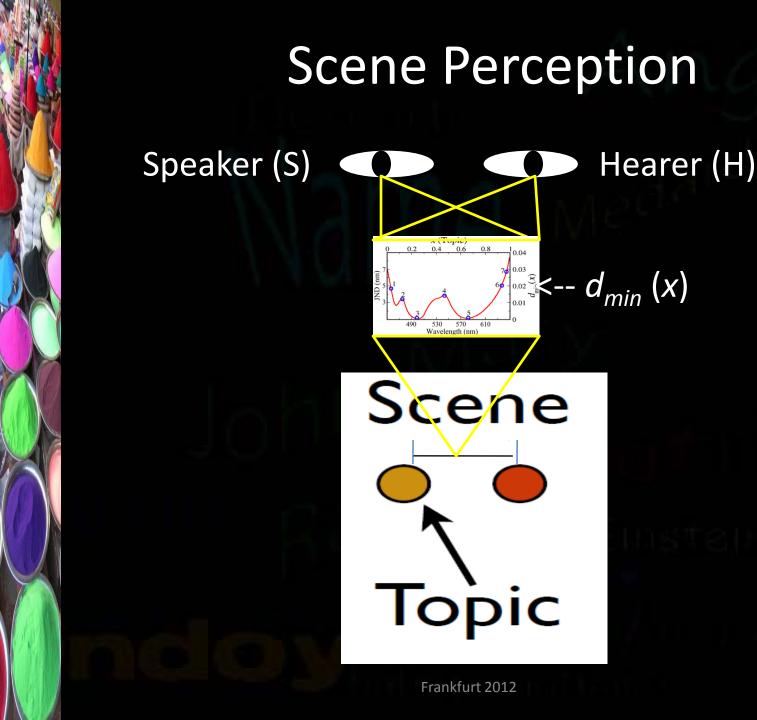
The Model

 Both the speaker and hearer are presented with a scene of M >= 2 stimuli (objects)

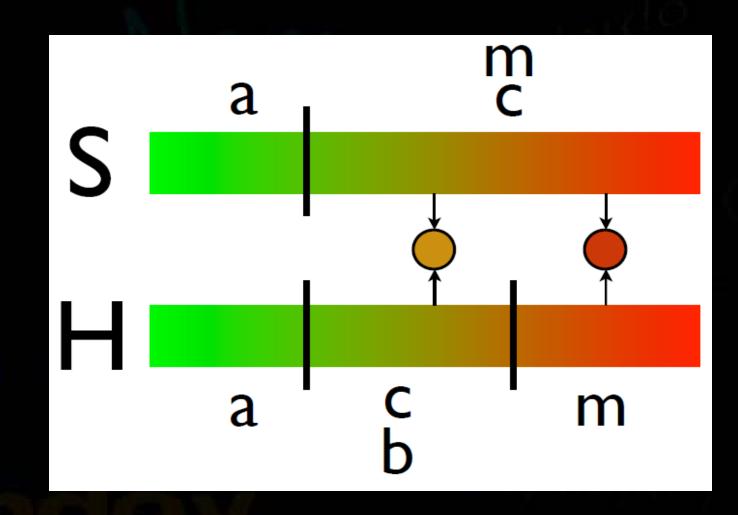
• No two stimuli appearing in the same scene can be at a distance closer than $d_{min}(x) \rightarrow$ the only parameter of the model encoding the finite resolution power of any perception: the human Just Noticeable Difference (JND).

Just Noticeable Difference



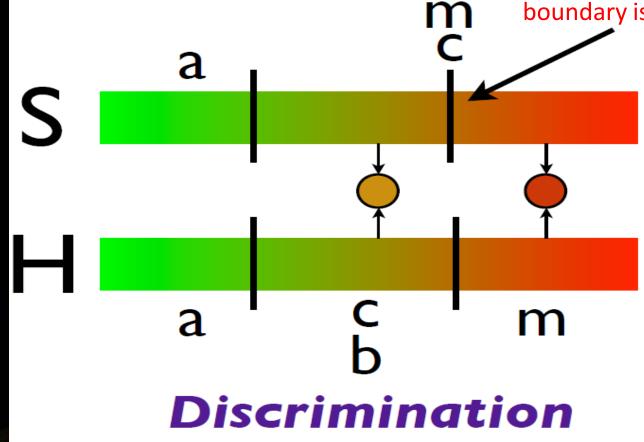


Locating stimuli in perceptual space



Discrimination

two stimuli colliding on the same perceptual category → a new boundary is created



Word Invention m c e m C a S c b a m Invention of new words

Frankfurt 2012

tin terri

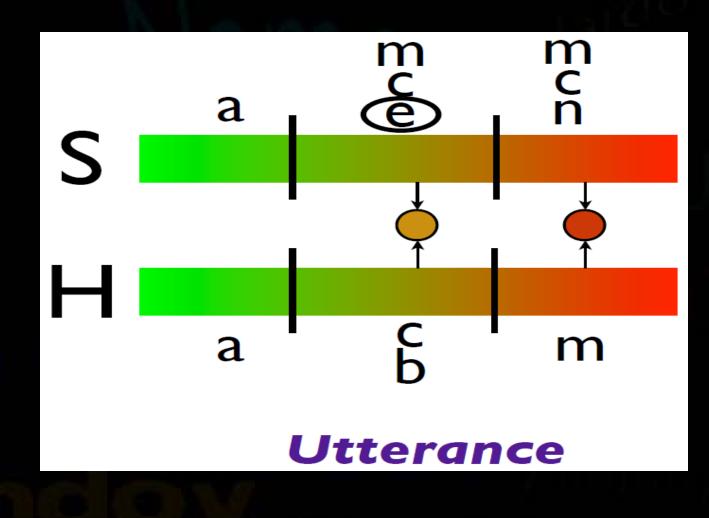
Word Selection

 Speaker browses its list of words associated with the perceptual category containing the topic

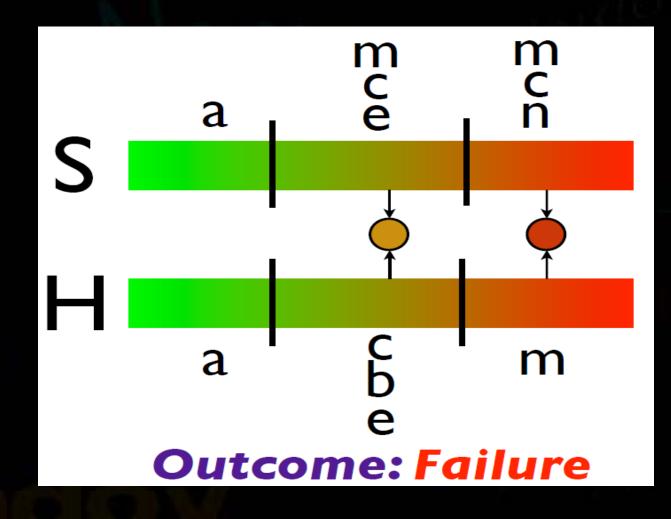
- 2 possibilities (the most relevant name):
 - chooses the last winning word
 - Otherwise, choose the newly created one



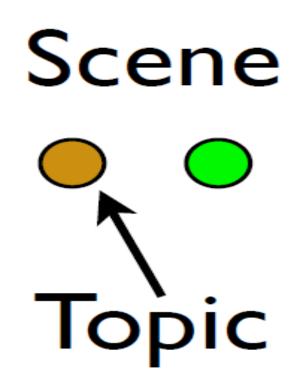
Word Selection



Failure in Communication

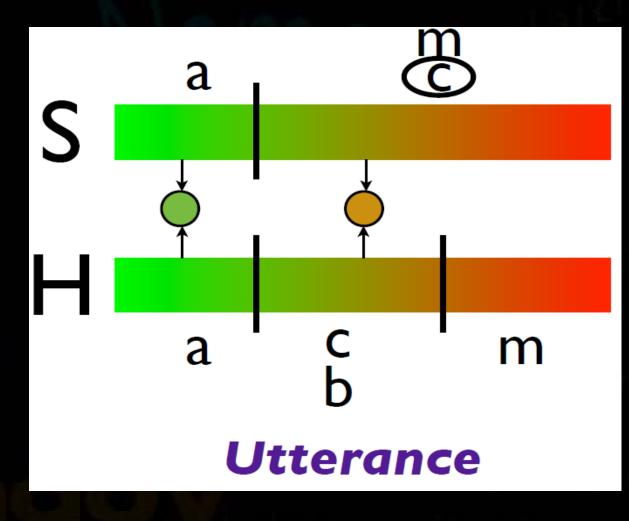


Successful Communication



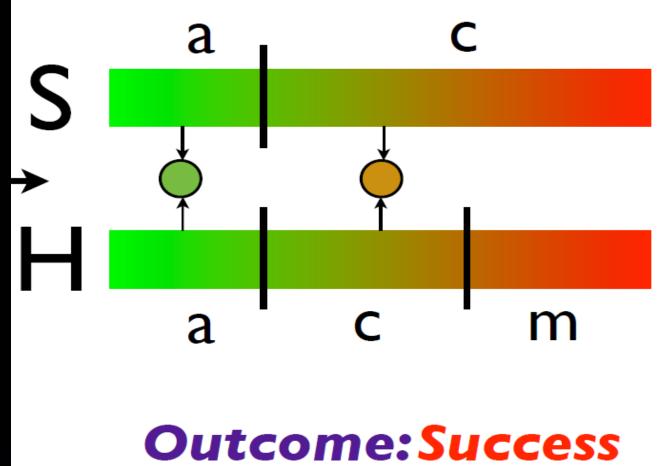


Word Selection



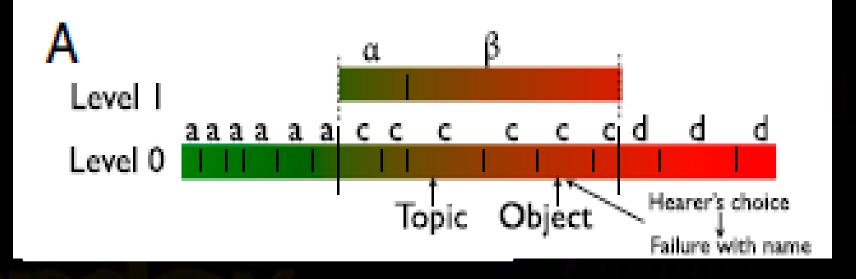


Emergence of Success

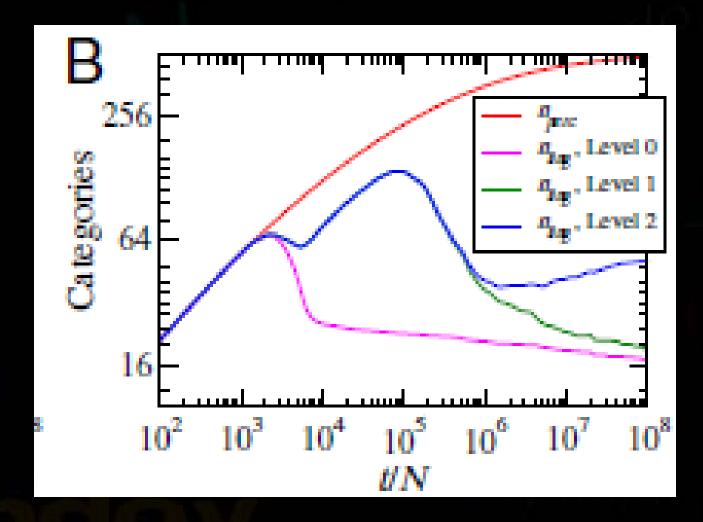


Multi-level hierarchy

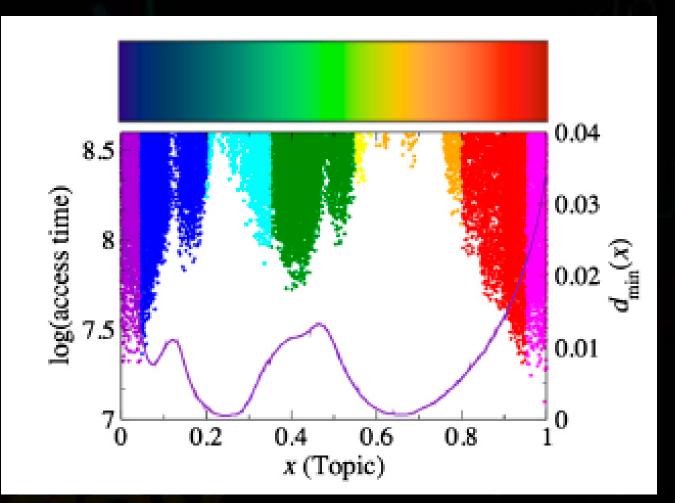
Failure with name \rightarrow Failure due to confusion \rightarrow Create a new level \rightarrow A more complex reference for the corresponding region



Emergence of categories

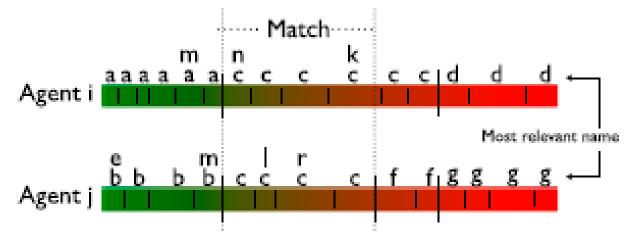


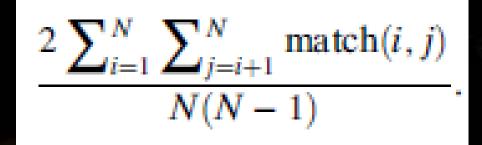
Frequency of higher level access



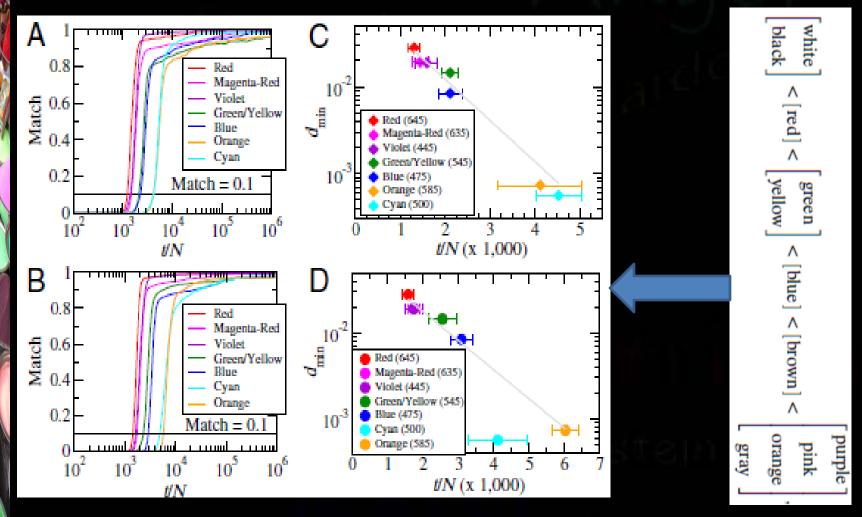


Measuring agreement





Emergence of color hierarchy



Loreto, Mukherjee and Tria, On the origin of the hierarchy of color names, *PNAS* May 1, 2012 vol. 109 no. 18 6819-6824

